



# PROGRAM

| MsC 2026

WORLDWIDE

*Five Year Anniversary*





## An M/s Conference As Boundless as Your Imagination

With the virtual format we are able to offer an event of unprecedented scope, reach, and inclusivity while providing the same high standards attendees have come to expect from MSc Worldwide since 2021..

On our fifth anniversary we are excited to bring you presentations from *eight* countries across four continents including the return of Spanish language programming and two classes in French! In addition to an astounding lineup of live presentations, we will offer over 120 hours of educational programming available on-demand 24/7 to accommodate those joining us from time zones where catching all the live events may be challenging.

**Thank you for making history with us.**

**Please note if you're viewing this as a PDF all links are live, so click away!**

## FOUNDING SPONSORS



MTTA is an all-volunteer, non-profit 501(c)(3) educational organization dedicated to consensual Master/slave relationships. Founded by Master Taíno in 2004, MTTA is governed by a Board of Directors comprised of leaders in our Master/slave community and produces the Master/slave Conference and MSc Worldwide.

[MTTA.INFO](http://MTTA.INFO)



The Polyamory Exchange is dedicated to education and support for those interested in the intersection of Polyamory and Authority Based Relationships. Our mission is to provide an interactive forum for those with this shared interest to explore, learn, and discuss this particular juncture of relationship dynamics. The Polyamory Exchange celebrates and passionately advocates for diversity. We are committed to fostering an inclusive space for people all orientations and identifications to engage in meaningful discourse where these consensual relationship dynamics can be talked about openly and authentically.

[THEPOLYEXCHANGE.COM](http://THEPOLYEXCHANGE.COM)



Far too many in our chosen families have already been lost to us with precious little of their wisdom preserved. Our Leather Legacy is dedicated to collecting the teachings, lived experience, and perspectives of important voices in the Leather and M/s community so that more of their insights and understanding can be made accessible to future generations.

[OURLEATHERLEGACY.COM](http://OURLEATHERLEGACY.COM)



MsC WORLDWIDE is produced by MTTA, Inc., a 100% volunteer-run non-profit 501(c)(3) educational organization. A Board of Directors, comprised of nine members of our Master/slave Community, governs MTTA.

## MTTA Mission Statement

To provide education and support through a variety of methods concerning the Master/slave lifestyle.

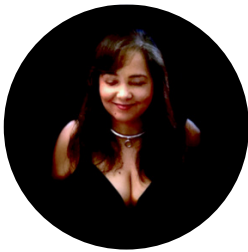
## MTTA Vision Statement

To be a world class organization in providing educational, training, social and networking opportunities for adults interested in alternative relationships.

## MTTA, Inc. Disclaimer

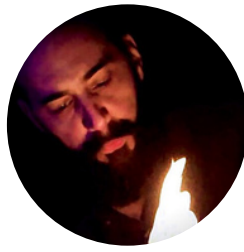
Every decision and choice a person makes has some degree of risk associated with it. We believe that each adult must set for himself or herself the level of risk he or she is willing to accept. MTTA, Inc., supports the rights of individuals to make informed decisions and choices concerning their lifestyles. MTTA, Inc., promotes open discussion and debate; however, we do not necessarily support every idea or technique put forth in our events. MTTA, Inc., its officers, Board of Directors, and Staff, will not be held responsible for accidents, injuries, or other improper applications of information or ideas generated by any of the programs or events it sponsors. At MTTA, Inc., events, any views or opinions expressed are those of the individuals speaking and do not necessarily represent the views or opinions of MTTA, Inc., its officers, Board of Directors, staff or volunteers

# EXECUTIVE STAFF



**Slave  
Gaia Amor**

(she/her/it)  
**EDUCATION  
LIAISON**



**Master  
Dante Amor**

(He/Him)  
**EXECUTIVE  
PRODUCER**



**Slaveling  
Coco Amor**

(she/her)  
**MODERATOR /  
ACCESSIBILITY  
LEAD**



**Alex (Multiperv)**

(he/him)  
**TECH DIRECTOR**



**DoctorDonna**

(she/her)  
**COMMUNITY  
SUPPORT LEAD**

# STAFF



**slave audi Yue**

(she/her)  
**Social Media Team**



**Mr Ladybug &  
FeistyFionna**

(She/They; She/Her)  
**Social Media Team**



**MsDDom &  
CreamDream**

(She/Her; he/him/él)  
**Fundraising Team**



**girl Calyco**

(she/her)  
**Assistant Mod  
Lead**



**Lotus**

(she/her)  
**Fundraising  
Assistant**



**Daesha Darling**

(she/her)  
**Canva  
Design Lead**



**Slave Sarah Amor**

(she/her)  
**Sponsorship  
Coordinator**



**Welcome  
Home**



**South Plains Leatherfest**

**March 19-22, 2026**



**[SouthPlainsLeatherfest.com](http://SouthPlainsLeatherfest.com)**



# MAST INTERNATIONAL





Empowering M/s Dynamics  
Through Education, Support,  
and Community Since 1988



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**CHARTING  
NEW  
PATHS.**

**SHARED  
DREAMS.**

**MAY  
1-3,  
2026**

WILMINGTON, DE

# **THE M/S GATHERING**

**CHOSEN FAMILY STARTS HERE  
YOU BELONG HERE**

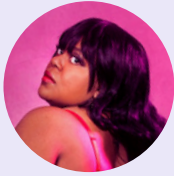
**FEATURED PRESENTERS:**

- DADDY ROD
- GODDESS INDIGO & SLAVE SILL
- LAURA JACOBS
- PB KANE AND SLAVE V
- PRINCE TRISTIAN
- SIR BRADFORD AND PIXIE CATT

PLUS... MANY NOTABLE  
COMMUNITY LEADERS

FOR MORE INFORMATION  
**[WWW.THEMSGATHERING.COM](http://WWW.THEMSGATHERING.COM)**

# OUR PRESENTERS



## Akasha Eden (she/they)

### PRESENTING:

- Afrofuturism as a Lens in Leather Politic
- Protocols, Ritual and Ceremony
- The Architecture of Attention: Navigating M/s with ADHD and Autism



## Bratty BossBaby Azzassin (She/Her/Fae/Khaleesi)

### FACILITATING:

- S/switch Circle



## Christopher\_ACH (He/Him)

### PRESENTING:

- Los problemas y peligros de la falsa información de los protocolos de seguridad en la actualidad / The Dangers of Misinformation Regarding Safety Protocols (Presented in Español)



## CreamDream (he/him/él) & MsDDom (She/Her/Sra.)

### PRESENTING:

- Lifestyle – Life – Balance



## Cuir Nikolas (He/Him)

### PRESENTING:

- When it all falls apart: How do we survive the demise of an M/s relationship?
- OY! MY BACK! Aging in the realm of M/s and BDSM



## Dee Duval (She/her)

### PRESENTING:

- Unveiling Our Armor: Cultivating Vulnerability in the Leather Community (for Black Women/Femmes)
- Royal Rumble: The Consent Showdown



## Domina Alluriah (She/Her/Hers)

### PRESENTING:

- Platonic Power Exchange



## DominaKat (she/her)

### PRESENTING:

- The Journey from Ally to Advocate to Warrior for Marginalized Communities within Kink & Leather
- Onyx Pearls NY-NE Presents - Allyship in practice: Witness, Responsibility, and the Work Ahead



# OUR PRESENTERS



Fox (he/they)

PRESENTING:

- M/s as Consciousness Raising



girl Saphira Azura (She/her)

PRESENTING:

- The Sovereign Slave: Encompassing Techniques for Self-Expression in Submission
- Living in Accordance with YOUR Nature: Adapting Gor to Fit You



Goddess Coko (She/Her)

PRESENTING:

- Her Slave, His Space: A D/s Commuter Relationship



Hardy Haberman (He/him/his)

PRESENTING:

- Queer as Fuck



Lady D (She/Her)

PRESENTING:

- Looking For Love in All the Wrong D-types
- Doing Double Duty: Navigating Dual Roles in Power Exchange Dynamics



Laura A. Jacobs, LCSW-R (She/They/None)

PRESENTING:

- Hormones & Handcuffs: The Intersection of Trans Identity and BDSM, Polyamory, & Sex Work
- The Shrink is In: Therapy for Lives Inside and Outside the Box



Levi (He/Him)

PRESENTING:

- Onyx Pearls NY-NE Presents - Allyship in practice: Witness, Responsibility, and the Work Ahead



Liza Sibley (her/she) & Jody, Liza's slāv (she/her/they)

PRESENTING:

- Perfecting Your Slave and Slavery Using Behavioral Techniques
- Leather Traditions, Military Protocol and Victorian Sensibilities
- Achieving the Holy Grail of Anticipatory Service

# OUR PRESENTERS



## Master Brian (He/him)

### PRESENTING:

- Living in Accordance with YOUR Nature: Adapting Gor to Fit You



## Master D (he/him) & slave Passion (she/her)

### PRESENTING:

- Trust The Process
- Crazy Little Thing Called M/s



## Master Damascus (He/Him) & slave Demir (He/Him)

### PRESENTING:

- Subtle Dynamics
- Table It: Conversational Safewords



## Master Edgar (He/him) & Slave RavenPoe (She/her)

### PRESENTING:

- Ch-Ch-Ch-Changes
- The art of Kintsukuroi



## Master Hines

### PRESENTING:

- Loving Temperament - Mindfulness and Mastery
- Self Care for Slaves and Masters



## Master Kai (He/él)

### PRESENTING:

- Absolutos y acuerdos dentro de las comunidades BDSM (Absolutes and agreements within BDSM communities - (Presented in Español)



## Master Lola Smiles (She/Her/Ella)

### PRESENTING:

- Saying No, Does That Mean It's Over?
- Mr. & Mrs. - Married but not in a Dynamic



## Master Lucian (He/Him/His) & slave celina Raven (she/they/it)

### PRESENTING:

- Disability and Dynamic Negotiations
- Mischief with Integrity: Navigating Ethical Shenanigans in Your Dynamic

# OUR PRESENTERS



## Master Phil (He/Him/Sir)

### PRESENTING:

- The Art of Slave Initiation: Ritual, Protocol, and Psychology
- The Master's Maze & The Slave's Riddle
- What Makes M/s Relationships Actually Last (based on over 20+ interviews)



## Master SirTee (He/She) & little kitsune (she/her)

### PRESENTING:

- Communication Protocols and Rituals: The Rules of Engagement
- Navigating Resistance in a M/s and Power Exchange Dynamics



## Master Skip Chasey (He/Him/His)

### PRESENTING:

- KINK & SPIRIT Living an Authentic Life
- D/s ALCHEMY Transforming Dominance & Submission Into Devotion & Surrender



## Master Taíno

### PRESENTING:

- The Generational Gap: Elders and the New Generations
- Consejos de un Abuelo Leather / Advice from a Leather Grandfather (Presented in Español)



## MasterPlaineJane (She/ Her)

### PRESENTING:

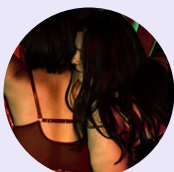
- Service Dates: Love 'Em and Lead Them



## Mel KV (he/him) & Memi (he/him)

### PRESENTING:

- Erotic Humiliation Through the Lens of Trauma-Informed Practices and Queer Politics



## Miss Kitty (She/Ella)

### PRESENTING:

- Conversatorio: Como se vive el Femdom en Hispanoamerica Post Pandemia (Presented in Español)



## Mister-Blue (He/Him) & Mrs. BlueFrost (She/Her)

### PRESENTING:

- Sustaining the Spark: Growing a Strong M/s Dynamic Over Time

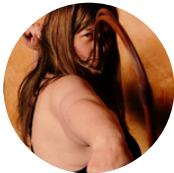
# OUR PRESENTERS



## Mistress Susan (She/her) & Slave Teagan (He/him)

### PRESENTING:

- M/s as a Practice



## Ms. Kelly Chance (she/her)

### PRESENTING:

- I Screwed Up, Now What?



## Ms. Proxy of Baltimore (she/they)

### PRESENTING:

- Processing Games With Ms.Proxy



## OYK (she/her)

### PRESENTING:

- Doing Double Duty: Navigating Dual Roles in Power Exchange Dynamics



## Peter Tupper (he/him/his)

### PRESENTING:

- The Celluloid Dungeon: BDSM in mainstream film, television and video games
- Origins of Consensual Master/slave Relationships in the 18th and 19th Centuries



## Race Bannon (He/Him/His)

### PRESENTING:

- Race Bannon on Effective Advocacy and Action



## Raven Kaldera (he/him) & Joshua Tenpenny (he/him)

### PRESENTING:

- Building the Team: Non-Adversarial M/s
- Mastering And Managing A Slave's Clinical Depression
- Polyamory in a Power Dynamic
- Real Service



## Sir Guy (He/Him)

### PRESENTING:

- A Masters' Circle
- DISCOVERING DOMINANCE: A Guide to the Dominant Beginner



# OUR PRESENTERS



## Sir North Eden (he/they)

### PRESENTING:

- The Architecture of Attention: Navigating M/s with ADHD and Autism



## Sir\_JBlack (He/Him)

### PRESENTING:

- Mr. & Mrs. - Married but not in a Dynamic



## slave boi Di (they/them)

### PRESENTING:

- I Screwed Up, Now What?
- Service with a smile



## slave Caroline (she her)

### PRESENTING:

- After the Initiation: 20+ Years of MS Education: Gifts, Burdens & What We Carry Forward
- When Kink Communities Re-Enact Family Systems
- Alchemy & BDSM



## slave Charles (he/him)

### PRESENTING:

- Investment Fundamentals for M/s Relationships



## Slave Gaia Amor (She/her/it)

### PRESENTING:

- Onyx Pearls NY-NE Presents - Allyship in practice: Witness, Responsibility, and the Work Ahead
- Slave Circle



## slave Rick (he/him)

### PRESENTING:

- D/s ALCHEMY Transforming Dominance & Submission Into Devotion & Surrender
- The Monastic Model of M/s Relationships: Slavery as a Spiritual Path

# OUR PRESENTERS



## slave sunflower (she/her)

### PRESENTING:

- Sensual Servitude- Finding the Connection Between you and your D Type
- The Freedom of Slavehood and Serenity of Service



## Sophie (She/Her)

### PRESENTING:

- Feuille de route pour construire une M/s : entraînement, collier, contrat et cérémonie / Roadmap to M/s : training, collaring, contract and ceremony (Presented in French)
- Déléguer en M/s : un travail d'équilibriste / Delegating in M/s: A Tough Balancing Act (Presented in French)



## TammyJo Eckhart, PhD (she/they)

### PRESENTING:

- Vampire: The Masquerade - An M/s Role-Playing Game Session
- Feminism and the Female Dominant: A Frank Discussion
- M/s as Consciousness Raising



## Tomo (He/They)

### PRESENTING:

- These Bags Are Heavy - Surrender While Managing Trauma
- Levels of Exchange - Depth, Intensity, and Progression in Authority Exchange Relationships
- You Get What You Inspire - Engagement in Authority Exchange

# BLACKXLEATHER

## IN COLOR.®

BLIC Magazine (Black Leather in Color) Est 1994 is an accessible magazine spotlighting BIPOC Leather, Art, & History in the Making. We aim to empower the voices of Facilitators, Presenters, Ground Breakers, and Trailblazers of Color in the Leather & Kink Scene. Black Leather In Color was originally launched in Winter 1994. Born after the 1993 March on Washington and spearheaded by S. Guy Giumento, he and a collective of People of Color wanted a publication "specifically for People of Color and their friends involved in, or curious about, leather / SM / radical sex / fetish practices and lifestyles."

In 2018, BLIC was inducted into the Leather Hall of Fame for its contribution to the visibility of the People of Color in Leather community. BLIC the Next Generation is a celebration of the originators. 30 years later, our collective volunteers to carry the torch that has been blessed and passed on to us.

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[blackleatherincolor.org](http://blackleatherincolor.org)  
[BLIC Linktree](#)

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[Mag.Publication #3](#)  
[Mag.Publication #2](#)  
[Mag.Publication #1](#)

### Donate:



All proceeds fund  
future publications.

**BLACKXLEATHER**  
IN COLOR



| MsC 2026

# WORLDWIDE EVENT SCHEDULE

All registrants will receive a link to our online interactive scheduling platform that will let you easily craft your own schedule and personalize your MsC Worldwide experience!

## FRIDAY FEBRUARY 13

	Track 1: Ruby	Track 2: Citrine	Track 3: Emerald
<b>10 min</b> 7:30 pm ET 6:30 pm CT 5:30 pm MT 4:30 pm PT	Candle Lighting Memorial		
20 MINUTE BREAK	20 MINUTE BREAK		
<b>10 min</b> 8:00 pm ET 7:00 pm CT 6:00 pm MT 5:00 pm PT	🕒 Opening Ceremonies		
20 MINUTE BREAK	20 MINUTE BREAK		
<b>90 min</b> 8:30 pm ET 7:30 pm CT 6:30 pm MT 5:30 pm PT	🕒 D/s ALCHEMY Transforming Dominance & Submission Into Devotion & Surrender Master Skip Chasey & slave Rick	🕒 Queer as Fuck Hardy Haberman	🕒 Building the Team: Non-Adversarial M/s Raven Kaldera & Joshua Tenpenny
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
<b>90 min</b> 10:30 pm ET 9:30 pm CT 8:30 pm MT 7:30 pm PT	🕒 Race Bannon on Effective Advocacy and Action Race Bannon	🕒 Looking For Love in All the Wrong D-types Lady D	🕒 🌐 Canada Origins of Consensual Master/slave Relationships in the 18th and 19th Centuries Peter Tupper



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# WORLDWIDE

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## SATURDAY FEBRUARY 14

	Track 1: Ruby	Track 2: Citrine	Track 3: Emerald	Track 4: Sapphire	Track 5: Amethyst
90 min 12:00 pm ET 11:00 am CT 10:00 am MT 9:00 am PT	🇬🇧 England What Makes M/s Relationships Actually Last (based on over 20+ interviews) Master Phil	🇩🇪 Germany When it all falls apart: How do we survive the demise of an M/s relationship? Cuir Nikolas	🇺🇸 United States Hormones & Handcuffs: The Intersection of Trans Identity and BDSM, Polyamory, & Sex Work Laura A. Jacobs, LCSW-R	🇺🇸 United States Mr. & Mrs. - Married but not in a Dynamic Master Lola Smiles & Sir_JBlack	🇫🇷 France Feuille de route pour construire une M/s : entraînement, collier, contrat et cérémonie / Roadmap to M/s : training, collaring, contract and ceremony (Presented in French) Sophie
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 2:00 pm ET 1:00 pm CT 12:00 pm MT 11:00 am PT	🇩🇪 Germany Subtle Dynamics Master Damascus & slave Demir	🇩🇪 Germany Feminism and the Female Dominant: A Frank Discussion TammyJo Eckhart, PhD	🇺🇸 United States Mischief with Integrity: Navigating Ethical Shenanigans in Your Dynamic Master Lucian Raven & slave celina Raven	🇺🇸 United States Lifestyle - Life - Balance CreamDream and MsDDom	🇺🇸 United States Service Dates: Love 'Em and Lead Them MasterPlaineJane
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 4:00 pm ET 3:00 pm CT 2:00 pm MT 1:00 pm PT	🇬🇧 England The Art of Slave Initiation: Ritual, Protocol, and Psychology Master Phil	🇩🇪 Germany Platonic Power Exchange Domina Alluriah		🇺🇸 United States Processing Games with Ms. Proxy Ms. Proxy of Baltimore	🇨🇷 Costa Rica The generational gap: Elders and the new generations Master Talno
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 6:00 pm ET 5:00 pm CT 4:00 pm MT 3:00 pm PT	🇩🇪 Germany The Monastic Model of M/s Relationships: Slavery as a Spiritual Path slave Rick	🇩🇪 Germany Levels of Exchange - Depth, Intensity, and Progression in Authority Exchange Relationships Tomo	🇨🇦 Canada The Celluloid Dungeon: BDSM in mainstream film, television and video games Peter Tupper	🇺🇸 United States Doing Double Duty: Navigating Dual Roles in Power Exchange Dynamics Lady D & OYK	🇺🇸 United States DISCOVERING DOMINANCE: A Guide to the Dominant Beginner Sir Guy
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 10:00 pm ET 9:00 pm CT 8:00 pm MT 7:00 pm PT	🇩🇪 Germany Achieving the Holy Grail of Anticipatory Service Liza Sibley & Jody, Liza's slav	🇩🇪 Germany I Screwed Up, Now What? Ms. Kelly Chance & slave boi Di	🇺🇸 United States Real Service Raven Kaldera & Joshua Tenpenny	🇺🇸 United States The art of Kintsukuroi Master Edgar & Slave RavenPoe	🇪🇨 Ecuador Conversatorio: Como se vive el Femdom en Hispanoamerica Post Pandemia / Discussion: How Femdom is experienced in Latin America Post-Pandemic (presented in Spanish) Miss Kitty

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# WORLDWIDE

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## SUNDAY FEBRUARY 15

	Track 1: Ruby	Track 2: Citrine	Track 3: Emerald	Track 4: Sapphire	Track 5: Amethyst
90 min 12:00 pm ET 11:00 am CT 10:00 am MT 9:00 am PT	<b>Table It</b> Master Damascus & slave Demir	<b>OY! MY BACK! Aging in the realm of M/s and BDSM</b> Cuir Nikolas	<b>The Shrink is In: Therapy for Lives Inside and Outside the Box</b> Laura A. Jacobs, LCSW-R	<b>Sustaining the Spark: Growing a Strong M/s Dynamic Over Time</b> Mister-Blue & Mrs. BlueFrost	<b>France</b> Déléguer en M/s : un travail d'équilibre / Delegating in M/s: A Tough Balancing Act (Presented in French) Sophie
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 2:00 pm ET 1:00 pm CT 12:00 pm MT 11:00 am PT	<b>England</b> <b>The Master's Maze &amp; The Slave's Riddle</b> Master Phil	<b>You Get What You Inspire - Engagement in Authority Exchange</b> Tomo	<b>Mastering And Managing A Slave's Clinical Depression</b> Raven Kaldera & Joshua Tenpenny	<b>Saying No, Does That Mean It's Over?</b> Master Lola Smiles	<b>The Freedom of Slavehood and Serenity of Service</b> slave sunflower
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 4:00 pm ET 3:00 pm CT 2:00 pm MT 1:00 pm PT	<b>KINK &amp; SPIRIT Living an Authentic Life</b> Master Skip Chasey	<b>Trust The Process</b> Master D & slave Passion	<b>Disability and Dynamic Negotiations</b> Master Lucian Raven & slave celina Raven	<b>Onyx Pearls NY-NE Presents - Allyship in practice: Witness, Responsibility, and the Work Ahead</b> Levi, DominaKat and Slave Gaia Amor	<b>Costa Rica</b> Consejos de un Abuelo Leather / Advice from a Leather Grandfather (Presented in Spanish) Master Talno
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 6:00 pm ET 5:00 pm CT 4:00 pm MT 3:00 pm PT	<b>Living in Accordance with YOUR Nature: Adapting Cor to Fit You</b> Master Brian & girl Saphira Azura	<b>These Bags Are Heavy - Surrender While Managing Trauma</b> Tomo	<b>Australia</b> <b>After the Initiation: 20+ Years of MS Education: Gifts, Burdens &amp; What We Carry Forward</b> slave Caroline	<b>Unveiling Our Armor: Cultivating Vulnerability in the Leather Community (for Black Women/Femmes)</b> Dee Duval	<b>Argentina</b> <b>Erotic Humiliation Through the Lens of Trauma-Informed Practices and Queer Politics</b> Mel KV & Memi
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 8:00 pm ET 7:00 pm CT 6:00 pm MT 5:00 pm PT	<b>Loving Temperament - Mindfulness and Mastery</b> Master Hines	<b>Canada</b> <b>Navigating Resistance in a M/s and Power Exchange Dynamics</b> Master SirTee & little kitsune		<b>Protocols, Ritual and Ceremony</b> Akasha Eden	<b>Argentina</b> <b>Los problemas y peligros de la falsa información de los protocolos de seguridad en la actualidad / The dangers of misinformation regarding safety protocols (presented in Spanish)</b> Christopher_ACH
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
90 min 10:00 pm ET 9:00 pm CT 8:00 pm MT 7:00 pm PT	<b>Perfecting Your Slave and Slavery Using Behavioral Techniques</b> Liza Sibley & Jody, Liza's slāv	<b>Vampire: The Masquerade - An M/s Role-Playing Game Session</b> TammyJo Eckhart, PhD	<b>Polyamory in a Power Dynamic</b> Raven Kaldera & Joshua Tenpenny	<b>Royal Rumble: The Consent Showdown</b> Dee Duval	<b>Costa Rica</b> <b>Absolutos y acuerdos dentro de las comunidades BDSM / Absolutos and agreements within BDSM communities (Presented in Spanish)</b> Master Kai

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## MONDAY FEBRUARY 16

	Track 1: Ruby	Track 2: Citrine	Track 3: Emerald	Track 4: Sapphire
<b>90 min</b> 1:00 pm ET 12:00 pm CT 11:00 am MT 10:00 am PT	<b>Investment Fundamentals</b> slave Charles	<b>Crazy Little Thing Called M/s</b> Master D & slave Passion	<b>M/s as a Practice</b> Mistress Susan and slave Teagan	<b>Her Slave, His Space: A D/s Commuter Relationship</b> Goddess Coko
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
<b>90 min</b> 3:00 pm ET 2:00 pm CT 1:00 pm MT 12:00 pm PT	<b>Ch-Ch-Ch-Changes</b> Master Edgar & Slave RavenPoe	<b>Service with a Smile</b> slave boi Di	<b>Switch Circle</b> Facilitated by: Bratty BossBaby Azzassin	<b>The Architecture of Attention: Navigating M/s with ADHD and Autism</b> Sir North Eden & Akasha Eden
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
<b>90 min</b> 5:00 pm ET 4:00 pm CT 3:00 pm MT 2:00 pm PT	<b>Self Care for Slaves and Masters</b> Master Hines	<b>M/s as Consciousness Raising</b> TammyJo Eckhart, PhD	<b>Slave Circle</b> Facilitated by: Slave Gaia Amor	<b>Master Circle</b> Facilitated by: Sir Guy
30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK	30 MINUTE BREAK
<b>90 min</b> 7:00 pm ET 6:00 pm CT 5:00 pm MT 4:00 pm PT	<b>Leather Traditions, Military Protocol and Victorian Sensibilities</b> Liza Sibley & Jody, Liza's slāv		<b>Australia</b> <b>When Kink Communities Re-Enact Family Systems</b> slave Caroline	<b>The Journey from Ally to Advocate to Warrior for Marginalized Communities within Kink &amp; Leather</b> DominaKat
30 MINUTE BREAK	30 MINUTE BREAK			
<b>60 min</b> 9:00 pm ET 8:00 pm CT 7:00 pm MT 6:00 pm PT	<b>Closing Ceremonies</b>			



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# ACCESSIBILITY RECORDING POLICY

When we had the vision of expanding accessibility and preserving our community wisdom for future generations through recording, we knew that some would be excited at the prospect whilst others would be more cautious or even averse to the idea. What we never imagined was that a staggering 80% of the presenters in our first year would agree, many for the very first time, in no small part due to how seriously we considered consent and privacy.

We understand that, for some of you, the idea of events being recorded may give you pause when it comes to participation. With that in mind we'd like to share a few things for your consideration:

- ✓ If you are extremely privacy sensitive, you can still attend any recorded session and simply not turn on your camera or microphone to mitigate exposure risk.
- ✓ Our intention is that no gallery view recordings will be made or shared. Only the active or spotlighted speakers will be visible in the recordings. This means even if you do turn on your camera, as long as you do not unmute, you should not be present in any of the recordings. We do highly encourage being on camera as it fosters a greater sense of community and helps the presenters not feel like they are speaking into the void. That said, if you are deeply concerned with avoiding any exposure please see the previous point above.
- ✓ Even if you don't attend them in person, recorded sessions will be available for you to view on demand at your leisure after they are processed and the cloud recording link is uploaded to Sched.com (this will happen on a rolling basis throughout the event).

In the spirit of transparency and to help you understand how we are caretaking these invaluable contributions, what follows are the exact recording terms to which presenters agreed:

The virtual format for MsC this year offers an unprecedented degree of inclusivity allowing many to participate who could not have otherwise.

On demand recordings provide increased accessibility for neurodivergent, D/deaf, hard of hearing, ELL/ESL folks and more, thanks to the increased comprehensibility offered by being able to pause, rewind, and replay at one's own pace. Recording also supports those joining us from all over the world where your presentation may be occurring at times when attending live isn't possible (middle of the night, etc.).

Finally, those of you who have attended MsC know that with 5+ concurrent events featuring top notch speakers, every time-slot poses an "impossible" choice for attendees. You've likely felt the pain of being scheduled against a fellow presenter you'd like to see yourself!

The time and resources we are devoting to these accessibility recordings is to provide as many MsC attendees as possible the opportunity to experience what you have to offer.

The recordings will be made available exclusively to attendees for the duration of the event, and for a limited time after. We will not share the recordings anywhere else without receiving explicit consent.

All those who agree to participate will receive a follow up email providing an opportunity to have your voice and perspectives included in educational archives like the Carter/Johnson Library and Leather Archives & Museum, as well as other outlets if desired. As a 501(c)3 non-profit organization, we will never use these recordings for profit and are happy to delete them after event broadcasting has concluded, if preferred.

In cases where presenters agree to the sharing of their presentations through mainstream or widely accessible channels (e.g. an MsC Worldwide YouTube channel) attendee video and audio will be entirely redacted first to protect their privacy. Questions asked verbally by attendees will be transcribed into on-screen written questions in the recordings prior to their being shared in this way.

That said, once we share a video with any other institution, there is no guarantee that they may some day find a wider audience. In a modern era, we have the potential of websites and cloud drives being compromised. This is why we remind all participants that turning on your camera or microphone, is granting explicit consent to being recorded and waiving any rights regarding that recording. The following is the consent statement that will be read at the beginning of every recorded session:

"This class is being recorded. Your name, profile picture, and video may appear, so please adjust them now to whatever you're comfortable having recorded. Public chat messages will also be present in the recording."

We trust our attendees to make their own assessment to what level of exposure risk they are comfortable with and have worked hard to provide a space where the event can be enjoyed wherever they may be.

Thank you for literally making history with us, expanding accessibility to high caliber M/s educational content, and building an educational legacy for future generations.

## SPECIAL THANKS TO OUR BENEFACTORS, ASL FUND, AND SCHOLARSHIP DONORS:

Kaeli Singer	Lady Ceyda Kirin	Sestra_Chaos	Lioness_A
Luna (subguide)	Goddess MsTique	Secret Storybook	Sir_Vance
Delightspirit	slave Cheryl	slave kayode	honeyjar
princess bbygurl	Honey Noir	MxLaura	lilly
BelievingIsArt	Ms. Cara	Dee Duval	J

...and countless other generous souls who wish to remain anonymous





*September 3-7 Washington D.C.*

Join us for a year of more changes and wonderful new presenters!  
This year's theme is "Rooted in Tradition; Growing in Diversity" with our  
Keynote Speaker Master Lola Smiles!

MsC 2026 is produced by MTTA, Inc., a 501-c-3 all-volunteer non-profit  
educational organization. The highly educational and unique event will  
take place over Labor Day Weekend at the College Park Marriott Hotel  
& Conference Center.

Five days/four nights of education, networking and history. Home of  
the Northeast Master/slave Contest and the Carter Johnson Leather  
Library. MsC 2026 will include over 100 diverse educational  
opportunities on Master/slave relationships with Friday, Saturday and  
Sunday offering full days of classes. We have lots of events happening  
throughout the weekend, including a play party hosted at the  
Baltimore Playhouse, Game Night, 50/50 Raffle, Movie Nights, and  
more!

*[www.masterslaveconference.org](http://www.masterslaveconference.org)*



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